

Slight Margin Keeps Government in Power

Lack of Confidence Vote Defeated by Ten Votes at Mock Parliament — Union Ballroom Filled to Capacity — Hon. A. K. Hugesen Acts as Speaker—Stone and Lewis Cast U.S.A. And Labor Vote With Goldenberg And Liberals—Collard Defends Government's Tariff Policy to Turn Tide of Defeat.

BY a vote of 143 to 133 an amendment to the original motion lack of confidence in the present Dominion government which deplored the economic and political conditions in Canada, was defeated last night at the opening of the session of the McGill Mock Parliament. The defeat of the amendment carried with it the downfall also of the original motion.

About 600 people had filled the Union ballroom to capacity when the Speaker of the House, the Hon. A. K. Hugesen took his place in the Chair. On the government benches sat the Prime Minister Edmund Collard and his Ministerial cohorts Becket, Baker, Ford, Valkenburg, Alexandor, Zaitlin, O'Meara and Edson.

On Opposition Benches

With Carl Goldenberg on the Opposition benches were noted the Hon. Cyrus MacMillan, Minister of Fisheries in the King Government and the Hon. J. L. Ralston K. C. M. P., ex-Minister of National Defence. Fred Stone and Dave Lewis had decided to throw the weight of the United Farmers and the Laborites on the side of the Opposition and also sat to the speaker's left. Alec Edmonson, Phil Matthews and Alec Watt completed the cortege that filled the Opposition front benches.

After throwing several questions at the Government which were effectively answered by Prime Minister Collard, Carl Goldenberg commenced the attack. Ridiculing the pre-election promises of the Premier to banish unemployment from the country he reminded him that he had sworn to do so, or perish in the attempt; he pointed out the likelihood of the latter contingency taking place.

Further Indictments

Further indictments brought against the Prime Minister were aimed at his policy of bringing the tariff back into the political arena and at his dancing, as Goldenberg put it, to the tune of the Canadian Manufacturer's Association. His behaviour at the Imperial conference and his handling of the wheat situation were also roundly condemned.

Max Ford, Minister of Fisheries then
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Close Relations With U of M Lost

Negative Side Successful in Soph-Frosh Debate

"Resolved That close relations with U. of M. are possible" was the subject of the debate held by the freshmen and sophomores in the Music Room of the Union, yesterday afternoon. The affirmative side was upheld by M. Bloomfield, Arts '34, while the negative side was successfully defended by H. K. Tees, Arts '33. H. A. Marshall presided over the meeting.

M. Bloomfield opened the debate by saying that the history of our Alma Mater was known by all, but he deemed it wise to give some of the history of the University of Montreal. He then advocated the close bond with our French Co-Freres from our sister university. The speaker dwelt especially on the great necessity, especially in Quebec, for the two languages. We are narrowing our minds
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Poster Competition

Poster Competition for the McGill Harvard game which will take place

Heroism Springs to Fore At Threat of Fire Demon

Potential heroism is a rarely discussed condition of life, but must exist, if the action of the staff of the Faculty of Music in their fire yesterday is any criterion. Two of the members, one a teacher of the piano, and the other of singing managed to learn in extremely short order to operate the fire extinguisher, and kept the fire at bay, till the arrival of the firemen. The Secretary groped his way through thick smoke searching for the usual last child that was left upstairs, and that actually was a myth, and became so accustomed to the atmosphere as to be able to help the firemen later in their work.

Many remarks were heard outside the scene of the fire as to its cause, and though the majority attributed it to

to some hot music, reason could not perceive it that way somehow. Actually the culprit proved to be an over-heated flue, but this was not before the jokers had their say.

Now the students of the Conservatorium are disappointed. They had hopes of getting a badly needed new building, but all they have is a choking odor of burnt wood, and one torn patch of plaster. Furthermore their chance from this direction seems to diminish. The Building has its own heating plant at present, which furnishes the immediate cause, but the extension of the heating system through tunnels to the new addition to R. V. C. will allow a branch to be taken off this faculty. The students still have short-circuits and firebugs to hope for.

First Showing of Pirate Opera Put On This Evening

Chorals Will Present Musical Comedy in Moyse Hall

CAST NOW READY

Will Hold Supper and Dance After Last Performance On Saturday

A group of tired but enthusiastic performers wended their way homeward after the final dress rehearsal of the Operatic and Choral Society production of "The Pirates of Penzance". This play is being produced in Moyse Hall for five nights beginning tonight.

"Pirates of Penzance" is the typical Gilbert and Sullivan light opera. It has been on the repertoire of The Foyles Carte Opera Company and has always met with approval by the audience before whom it was presented. The production this evening is given by permission of the above company.

The cast of the comic opera is composed of about sixty members. Included Max Ford, Bruce Hall, Lt. L. Leda Dodds, Stan Allen, Rae Berlin and a number of other performers well-known in university opera circles.

Held Radio Broadcasts

Rehearsals have been going on for the past three weeks, and the members of the chorus and the principals are by now well-acquainted with their parts. The radio broadcasts held last week and the week before tended to do away with the stage fright that plays have often meted the singers in the opening night.

The costumes arrived some time ago and were used last night in the final dress rehearsal. Those of the women are bright and colorful and deplete the dress of the fashionable, maiden in England of 1875. Color also dominates in the dress of the pirates. Earrings, jerebets, wide and baggy trousers are part of the attire of the "flowers of the sea." That of the police is made up of the typical London "bobby".

Special Orchestra

A special orchestra has been working with the artists for the occasion of this production. Several rows of seats have been removed from Moyse Hall to accommodate these musicians. Mr. Norris of the Conservatorium of Music is in charge of the orchestra.

The ticket-sale for the comic opera has been going on at a rapid rate. Nevertheless there are still a number of tickets left.
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Feature Talks on Aircraft Tonight

Light Aeroplane Club Hear Capt. Spooner And Berlyn

"The Art of Flying" and "Present day Aircraft" will be the titles of two short talks to be given before the McGill Light Aeroplane Club in the Macdonald Physics Theatre at 9 p.m. tonight. The speakers will be Captain Geoffrey Spooner, president of the Montreal Flying Club, and Captain Martin Berlyn of the Dominion Engineering Works.

Captain Spooner will talk on flying as it is carried out at the Montreal Light Aeroplane Club at St. Hubert. As this club will house the new McGill aeroplane, delivery of which is expected in a week or so, the subject should be of interest to all prospective student flyers. The Montreal Club has been in existence for several years now, and their policy of giving regular flying meets has made them famous all through eastern Canada.

Cent-A-Pound Ride

One stunt which they have been using with considerable success to attract public interest is the ingenious cent-a-pound aeroplane ride. By this system a passenger steps on the scales before taking a flip, and is only obliged to pay according to his weight. This of course has proved popular with a great many people.

They also have regular competitions of flying skill, graded according to actual flying experience. The most
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Girls Needed

Two or three small fair-haired girls are still required for "Water Babies" which is the third Children's play to be presented under the joint auspices of the English Department and the Department of Extra Mural Relations.

Harvard McGill Hockey Poster Prize Offered

THE artistically-minded will once more have an opportunity of manifesting their talent and originality in the poster competition which is being conducted by the Athletic Board to create interest in the coming hockey match between Harvard and McGill.

This game, which is taking place on 23rd. of this month should prove of particular interest to McGill students owing to the fact that Harvard defeated McGill earlier in the year and are, feeling quite confident. It is of great importance to hockey at McGill that this game should be a success.

As the time is somewhat limited, there is thus the necessity of letting the public know as soon as possible, and in as direct a manner as possible. A prize is offered for the best poster. All technical information may be obtained at the Athletic office at the Union.

Vast Preparation Entailed in Sets

Twelve Scenes to be Planned For Production of "Beggar"

DICK EVE DESIGNS

Bob Kerr Requires Many Stage Hands to Complete Work

Approximately one half of the play "The Beggar on Horseback" is occupied by stage and scenery directions. Nor is this too much to clarify all the points of contention which have arisen in the arrangement of the sets. Twelve separate scenes in all follow one on top of the other throughout the two hour performance; which means that perfect timing will be required to allow the production to run smoothly. Bob Kerr who is responsible for the making of the sets, is in great need of recruits, to carry out this work.

R. S. Eve together with H. Mayrovitch and H. F. Finkel are designing the various settings. Mayrovitch has already achieved prominence in the art of designing, as was testified by some of the very attractive decorations at the Floradora Frolic.

"Black Outs" Predominate

The greater part of scenes in "The Beggar" are terminated by turning down the lights, or by shining spots on portions of the setting. Few of the scenes last more than ten minutes at the most, while many of them are even shorter than that. Owing to the fundamental "dream structure" of the play, many of the backgrounds will be over emphasized and even gaudy in order to achieve the purpose and spirit of the production. A cottage, a palace, and a railroad follow one on the other in quick succession.

Charles Yule is supervising the work of Bob Kerr in carrying out the
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Capital of Dominion In Cities Lectures

Ottawa Subject of Address Given by Mr. N. Cauchon

The eighth lecture on the "Cities of the World" will be given tonight at 8.15 o'clock in the Chemistry Building, Ottawa, the capital of Canada, is the subject of the address which will be given by Noulan Cauchon, chairman and technical adviser of the Town Planning Commission of Ottawa.

These lectures on the various cities have been given weekly since the beginning of the year by prominent speakers and two of them, the one on Glasgow and the other on Marseilles, were given in French as well as in English. The series is being presented with the compliments of the League and admission is free.

In connection with this series a "Public Photographic Exhibit of Cities of the World" will be on view early in March. Further notice of this display will be printed in the press.

English Literature Society

The next meeting of this society will be held to-morrow afternoon at 4 p.m. in Room 30 of the Arts Building. K. N. Cameron will address the society on the "Ulysses" of James Joyce.

A Hundred Years Ago Today McGill Benefactor Born

Sir William Christopher Macdonald Anniversary Is At Hand

HAD VARIED LIFE

Started as Importer — Later Entered Tobacco Manufacturing Business

Sir William Christopher Macdonald was born one hundred years ago today in the village of Glenadale, in Prince Edward Island. This man was a tower of strength in financial and industrial circles, a generous benefactor of his less fortunate fellow-citizens, and a far-sighted patron of education who has left an indelible impress upon Canada's schools and Universities.

He was the youngest son of the Hon. Donald Macdonald, president of the Legislative Council of Prince Edward Island. His family's comfortable but not affluent status permitted him to secure an education which terminated with his graduation from the Central Academy of Charlottetown. While still in his teens he entered upon the commercial life in Boston.

Entered Business

Harkening to the call of his native land, his twenty-third year found him engaged as an importer and general commission merchant in this city. Four years later he embarked upon the building of the tobacco manufacturing business, which after a period of struggle and uncertainty was to bring to his coffers the wealth which he distributed so freely yet so wisely in order that the youth of Canada might have opened to them the modern and improved methods in primary, secondary and vocational education and that access to the higher halls of learning which he had perforce been debarr'd in his boyhood.

Provided Funds

To McGill University and its affiliated institutions alone his gifts during his lifetime and under his will totalled some \$13,200,000, including the amount which he expended in establishing the Macdonald College of Agriculture, School of Household Science and School for Teachers at Ste. Anne de Bellevue, for which he provided all the funds.

In addition to these major benefactions he donated the Macdonald College of Agriculture at Guelph, and financed and endowed such innovations as consolidated rural schools, manual training centres, seed grain prizes for
(Continued on Page Two)

Plumbers Dance Close at Hand

Davis Will Supply Music at Annual Festivities

Preparations are now nearly complete for the Plumbers' Ball. The committee which has been working with unusual vigour for the last few days has now admitted that nearly everything is completed. The intention is to convert the Ballroom of the Mount Royal Hotel into a veritable Moulin Rouge stated one member of the committee.

Rusty Davis whose orchestra needs no introduction has been chosen to conduct the music for the occasion, and it is generally conceded that Rusty can certainly strut his stuff. Supper will be served at midnight in the Piazza which is being kept exclusively for this purpose. The dancing will take place entirely in the Ballroom.

Last evening the committee issued a very definite statement to the effect that the number of tickets on sale is limited. Last year several people were disappointed and this year it appears as though the number of disappointees would be increased for most of the tickets have already been sold. One member of the committee even went so far as to state that although the greater portion of the precious pasteboards have been taken up by science men, there still remain a few plumbers who intend to go but who are too indifferent to buy their tickets until the last minute. For these delinquents it was stated no more tickets would be issued and in consequence they will have to go without.

No effort has been spared to produce the most original effects even in the smallest details. Representatives from sister Universities are expected and it is hoped that this year will see an even more successful hop than the previous ones.

Third Period Rally Gives Columbus 2-1 Victory Over McGill

Red Hockeyists Drop First Play-Off Game as Irish Come From Behind to Snatch Close Win With Two Quick Goals—Farquharson Gives McGill Lead in Second Period — Crutchfield in Penalty Box as McMahon And Taylor Beat Powers Inside of One Minute — Seed, Columbus Goalkeeper, Outstanding — Columbus Now Carry Commanding One-Goal Lead Into Final Contest Next Monday

A FIGHTING COLUMBUS attack early in the third period that gave the Irish two rapid goals in succession spelt defeat for McGill's senior hockey team in the first of the two-game play-off series at the Forum last night as the redmen skated off on the short end of a 2 to 1 score.

Farquharson's goal in the second stanza gave McGill the lead, but Columbus took advantage of Crutchfield's penalty in the last period, with McMahon and Taylor scoring twice in one minute to snatch victory from defeat. With total goals to count, Columbus carry a commanding one-goal lead into the second and final game next Monday night.

Close, Furious Battle

Last night's tussle saw both squads battle furiously from the start. The edge in speed but were unable to crash a rugged Columbus defence and still more spectacular Columbus goal—McGill forward lines held a distinct keeper in George Seed, whose scintillating performance was a big factor in the Irish win. The first period saw both squads battle to a scoreless draw, with each squad penalized twice.

McGill opened the middle period with a burst of speed that literally swept the Irish from their feet, but Goalkeeper Seed held the red forwards at bay. McTeer and McGillivray, on the defence, carried many rushes to the Columbus goal-mouth but could not beat the Irish netminder.

Farquharson Scores
With four minutes left to play in the second period, the redmen were rewarded for their pressing efforts when Farquharson grabbed the puck at his own blue line, skated down centre ice, split the Columbus defence and finally beat Seed from a hard angle. It was a smart goal and gave the redmen added impetus to the attack. A minute later, Ward circled to Irish net and came very close to scoring as Seed batted the puck with his fingers from a lying position on the ice. The rubber just missed the open goal by inches.

Both squads up to this time had been playing close, hard-checking hockey and it looked as if the one goal would be sufficient to decide the issue.

Columbus Rally
Six minutes of the third and last period had sped by when Crutchfield received a penalty, which proved to be costly. Thirty seconds later Roger McMahon rounded the McGill defence, and poked the rubber past Powers for the equalizer. One minute after that the Irish boys pulled the fat out of the fire when Cy Taylor drove a hard shot from the blue line that bulged the
(Continued on Page Three)

Lord Bessborough For Rideau Hall

New Governor General Announced at Ottawa

The Earl of Bessborough is to be the new Governor-General of Canada succeeding Lord Willingdon who has been named Viceroy of India. The news of the appointment came as a surprise. The Earl's name had not been mentioned in the speculation concerning the filling of the high office.

Well-informed American sources believed that the appointment of the Earl of Bessborough would tend to draw Canada closer to France and further away from the United States. International friends and associates of the new governor-general previously have been chiefly confined to France while Lady Bessborough's father was a French banker.

Youngest Occupant
Born in 1880, and thus only 50 years old Lord Ponsby has the distinction of being the youngest occupant of the Vice-Regal office at Ottawa. Ninth Earl of Bessborough, Lord Bessborough has among his distinguished ancestors, the famous John Ponsby, Speaker of the Irish House of Commons, who during the Irish rebellion raised at his own expense four independent companies of horses for which he was specially thanked in the King's name by Lord Chesterfield. Whoever may choose to look into the background of the new Governor-General will find in his past activities the background of qualifying experience. He was on the London County Council.
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WHAT'S ON

Today
4 p.m. Arts '33 Debates.
5 p.m. Bandsmen's Picture.
8.15 p.m. Pirates of Penzance.
Tomorrow
English Literature Society.
Pirates of Penzance.
THURSDAY
Dr. Klang at Hung Tao Society at 1561 Bishop St.
Hockey Game and Dance.
Pirates of Penzance.
FRIDAY
Dr. Walter Kotschnig.
Pirates of Penzance.
SATURDAY
Pirates of Penzance.

Band Picture Today

Bandsmen will meet at Notman's this afternoon at 5 o'clock for the Annual picture. Instruments must be polished and full dress uniform will be worn.

McGill Daily

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Montreal, Tuesday, February 10, 1931.

First Night

Tonight, on the stage of Moyses Hall, the Choral and Operatic Society's production "Pirates of Penzance" will make its bow to an audience. Even for professional troupers these "first-nights" are something of an ordeal, and when it is remembered that the singers in this particular offering are far from being veterans of the boards, the difficulty of their task will be the better appreciated.

Much credit for the staging of the show is due to the executive of the Society. They took over a moribund corpse in the fall, interested the Students' Council by sheer force of determination, obtained the necessary permissions and sanctions only after a great deal of trouble, breathed life into the faltering organization and brought forth a Gilbert and Sullivan opera. The period between these last two stages has been filled with the hardest kind of work for all concerned; and besides putting ten principals and forty-eight of a chorus on the stage, the Society has gone a little bit out of its way to organize a philharmonic orchestra of students to sit in the pit.

Perhaps this latter is one of the most important ventures of the year. When the Pirates have finished their production they will drop most of their activities until next fall. Of course, some of the principals may drift over into the Revue, but for the most part they will sing no more this session. The orchestra, on the other hand, now that it is organized and in operating condition, will be heard every time that musical talent is needed on the stage or in concerts.

The one big objection to the Choral and Operatic Society has been removed. Formerly, it used to be that more than half of the performers were professional outsiders; now there are none. Students have been found capable of filling every part. True, there may come a time again when it will be necessary to bring in extra-mural aid in connection with Choral productions, but it has been laid down as a rule that as far as possible, only students shall sing in these operas.

The second objection was that the Society never made any money; indeed, it used to lose several hundred dollars with each production. But with the use of Moyses Hall instead of a down-town theatre, and several other advantages which were not available to former stage-managers, the executive will be greatly disappointed if they do not turn in a large surplus.

There has been some criticism owing to the fact that a Gilbert and Sullivan opera has again been chosen as the club's vehicle. It was felt in some quarters that something a little "better" might have been attempted, for the music of Sullivan and the words of Gilbert are not altogether up to the mark of the purist in these affairs. The justice of the comment was recognized, but the shortness of the time and the lack of experience made it impossible to stage anything more ambitious than a comic opera.

Perhaps our taste is not what it should be, but we must confess a sneaking liking for the tuneful melody and the non-sensical words. May the gods of the theatre whose special province is "first nights" watch over the stage of Moyses Hall this evening!

The Mock Parliament

Just what can be done in the way of interesting speaking was demonstrated last night at the session of the Mock Parliament held in the Union ball-room. More and more it is becoming the fashion to attend debating meetings such as this in the spirit in which one usually attends the theatre. There are debaters who would not have it so. They would prefer the old, out-dated system with long contradictory speeches and dull dissertations on a set subject. A Mock Parliament is decidedly different. The speakers, when they rise, may be on the point of saying almost anything under the sun, so that the feeling of pleasurable suspense is never lost.

The popularity of the meeting was demonstrated in the fact that the final vote ran into the hundreds on both sides. Gatherings like these will do more to make public-speaking a widely popular indoor amusement than any number of formal talking matches.

THE MUSIC COLUMN

By Aitcheff

Tastes: Layman and Professional

Concentration of a person's efforts in one particular direction makes the resulting specialist extremely sensitive to details in that branch. An artist being primarily human, and, in addition, devoted to true beauty, he would be even more affected by bad workmanship than any ordinary artisan. When an outsider happens, by misfortune, to fall into a conversation among professionals discussing their own work, he is most often painfully surprised and even disillusioned, at the importance they give to seemingly small things.

An exhibition of photographs includes for its public, attractive scenes, freak pictures, and those not worth looking at. To a photographer, there would be another point of interest: he would instinctively look for good workmanship, and could have no place for any that fall in that respect. Architecture can be similarly regarded, for it is more to the fore than photography, being on exhibition every day of our lives, and is continually being pulled down, and erected. A new building will attract passers-by by being another landmark to be remembered. It will be seen to occupy so much of a block, is so many storeys high, and is either decorated richly, or not at all. An architect goes far beyond this; he regards the building as a mass design, and criticises it as such. He will comment on the choice of material, and the handling of decoration, will point out the character in the least noticed and simplest moulding, and will further add his suggestions for improvement, indicating a wonderful chance that was lost.

Music and concerts follow similar standards. In general, an attractive tune and stirring rhythm, played well, can appeal to all. Some people care most for the melody, and can listen, without end, of beautiful songs; others feel that the time of the music is the determining factor, and if they are classicists, uphold Beethoven, or if modern, tend towards the march and the dance; one finds discrimination between the various instruments and voices, but the musician alone maintains correct interpretation above all else.

Every composition that has survived its storm of criticism has done so because it has some beauty to express in a manner not yet accomplished. This can only be shown when the piece is rendered in the way intended for it, and lack of this is, to the artist, an unpardonable sacrifice.

The best regarded medium for musical interpretation is the symphony orchestra. Its scope is practically unlimited, and under capable direction, it can effectively render any piece of music. Melodies that have become popular receive tremendous applause, when played by such a group, but with this musical feature lacking, people simply sit and listen without interest, and wonder, later, when a musician who was at the concert describes, almost in raptures, the beautiful tone in such a movement, or the fine strength with which some instrument was heard for two or three notes. This detail in music; the public cannot see it because of its smallness compared to the whole, but to the artist it is vivid, for he is a specialist.

Music is regarded as an expression without the language barrier. In spite of this, we find nationalistic tastes. A criticism of the Montreal Orchestra in the Quartier Latin complained of the lack of French pieces on the program. This is not true of the Orchestra, whose programs are extremely well diversified, in spite of the fact that its leader, Mr. Clarke, is very partial to modern composers. It is an indication, however, of the fine degree of the difference between the various tastes.

The audience may question the musical quality of that which is offered them, but they are most apt to forget that musicians arranged it. Their own professional aspect of the music was the prime consideration, and with this in mind, a reason can be seen for what appears to be "dry" programs.

Progressive Pirates

This seems the best way to describe them. Their broadcast started weak, and ended better than any of its listeners could have expected. Rehearsals and the dress rehearsal last night followed the same procedure, and if they maintain this, tonight's performance should be good. The choruses both men and women are quite strong, while some of the voices of the soloists are very good. Lack of fine control is the only thing that can be said against the latter, but is to be expected among amateurs, especially when it is the main fault with professionals. Costumes may not be music, but they must be mentioned for they prove to be extremely well done, and harmonise well both in color and in form.

Montreal Orchestra Concert

The musicians, somehow, seemed to lack interest in the first number they were playing, but fortunately overcame this with the rest of the program. Bach's "Choral Prelude" which opened the concert, contains some fine melody, and in spite of the attitude of the musicians was rendered with good tone. The playing of the Symphony from the New World by Dvorak showed a marked improvement. The first movement was interpreted very well, and though the musicians weakened slightly in the second, they ended the symphony with their usual effectiveness. In "Sous les tilleuls," the third of the "Scenes Alsaciennes" by Massenet, very good work was done by Jean Deland on the cello. This was one of the best numbers of the concert, and helped put a good finish to an interesting program.

Dance

This week's record that is best from the dancer's attitude is "I'm Getting Myself Ready for You" and "Where Have You Been?" played by Emil Coleman and his Orchestra. The time is good, and though the melody is the usual type, it is played well. (Brunswick 6066).

The most attractive tune is "Lady Play Your Mandolin" by Nick Lucas and his Crooning Troubadours. Time is slow, and Nick Lucas' vocal choruses does not help make dancing easy. The obverse side is a good waltz, entitled "Say Hello to the Polka Back Home". (Brunswick 6013).

The last record received is two Fox Trots "You're Just a Dream Come True" and "Lonesome

Lover" played by Isham Jones and his Orchestra. It is the usual dance record played fairly well but having no originality. Melody is uninteresting, and rhythm is its only grace. (Brunswick 6015).

Coming Musical Attractions

Tuesday, February 10 to Saturday, February 14, "Pirates of Penzance" given by the Choral and Operatic Society in the Moyses Hall.
Sunday, February 15, Concert by the Montreal Orchestra in the His Majesty's Theatre.



By Flicker
The Pirates of Ben's Aunts
"It is a glorious thing
To be a Pirate King."
W. S. Gilbert

Of late the Students' Council has shown itself to be of liberal policy, but I think that it has gone just one step too far when it allows to be produced, under its authority, such an opera as the Pirates of Ben's Aunts. What ever is becoming of the University? The name of McGill is besmirched. Instant steps should be taken to withdraw the opera, even before this evening's performance. There is no knowing what will happen to the student mind. Before long we shall have everybody singing,

"Poisoning the student mind,
Poisoning the students mind,
Bad men, bold men,
Villains double dyed,
Neath their shining
Countenances hide,
Spiritual arsenic,
Moral cyanide,
For poisoning the student,
Poisoning the students,
Poisoning the student mind."

These words do not actually come in the opera but their insidious influence is creeping in, in other circles, and need but this stimulus to set them all aflame and burst out.

The author purports it to be, by this subtle, the story of a Slave to Duty, but there is nothing about a slave in the whole affair. This is merely a subterfuge to hoodwink the Council. And to say that it is a comic opera is adding insult to injury.

Being true supporters of anything that had the Red and White behind it, we listened in to some of the selections over the radio, and in stead of the Red and White we found, not only traces of the Red, but a very definite emphasis put upon the Black flag. In fact the king even kisses it. Treason and sedition!

Something must be done for the very stability of the University is at stake. Here is a young man who has been very ably trained in the art of scuttling ships of the Cunard and White Star lines. Supposing this should spread to the C.P.R. lines. With all their ships sunk where would the endowments of the university go, why, down with the ships. The C.P.R. would become no more and whom would McGill have for a Chancellor?

Think what would happen to Canada. With no Chancellor for McGill and no university there would be no graduates and the whole prosperity of Canada would come to naught. It would be useless to talk of building up a new country for how would we be able to get new immigrants to till our soil, new gold supplies to bolster up a depressed market, new supplies of Russian coal to keep our factories and workshops on the go, if the C.P.R. had no ships. It is preposterous. Such pirates should not be exemplified as the best in mankind. Nothing but evil can come of this opera.

The opera expounds the quite erroneous idea that all pirates are noblemen gone wrong. An infamous slur is cast upon our noble families in saying that their lineage of ancestors are bought. Noble forebears bartered for cold cash, mind you! Not only is it glorified to be a desirable thing, a pirate king, but claims that a monarch on a first class throne must get through more dirty work than ever a pirate king did. What Calumny. The pirate king does not want to be repatriated to where all pirates are well-to-do. This means that all well-to-do people are pirates, when we know truthfully that pirates are only found in taxicab companies, and as we all drive our own Rolls-Royce this it has nothing to do with us.

And just as if the morals of the present generation were not bad enough, they go and promote even worse. The king, or really pseudo-king, advocates a young pirate always to act in accordance with the dictates of conscience and take the consequences. He knows very well that the present generation has no conscience and wants them to run riot, a thing greatly against our modern mind.

There are depicted young girls asking their father why he leaves his bed at that hour of the night. Of all the immodesty that has come to our ears of late, and it is not a little, this is the worst. To cap it all the final scene gives the cops, who have been previously shown as being demoralised, another bad thing for the well being of Canada, think what would happen to Montreal if the cops were demoralised, the reds would be holding meetings the cops calling on the pirates to surrender in the name of Queen Victoria. Queen Victoria of all people. Here we are trying to build up a modern and sensible civilisation and they hold up as the best in civil duty, something ultra-Victorian. It is absurd. And mind you, the pirate king declares that youth will have its fling. This would be outrageous in the present stable order of things.

At a University at least productions such as these should have good English. But the plot lies in the confusion of diction of the word pilot which becomes pirate. Puns are passe, but they are insisted upon, and "often" is punned with "orphan". That is enough to make any self respecting English student tear out his or her hair in handfulls. The girls talk about going to take off their shoes and stockings and going to paddle. If the English is had then the morals are worse. They would have to take off more things before anyone could be paddled properly. But I hope that the censor steps in before this.

There are a few things, truly academic, which might save the opera, but it is doubtful. Indirectly it teaches what a paradox is, and the fact that in some years there are twenty nine days in February. Students in pure science will find a good exposition by the Major-General along their line. He should be hired by the university to expound simple and quadratic equations, the binomial

theorem, many cheerful facts about the square on the hypotenuse, integral and differential calculus, and conics, or a washing bill in Babylonian cuneiform (if it were Chinese it would be better).

But in spite of all these educational aspects, I insist that the opera be not allowed to be performed. It threatens the whole basis of the University.

First Showing of Pirate Opera Put On This Evening

(Continued from Page One)

her of good seats to be obtained at the box-office or from Layton Bros. on St. Catherine Street West. Students can still get reserved seats at the reduced rate of 55 cents.

Formal Supper Dance

After the last performance on Saturday night a supper and dance will be held in the Mount Royal Hotel. A special orchestra will be in attendance. This formal get-together is not reserved merely for the cast, but any student who wishes to be present can do so by making reservations with the maitre d'hotel of the Mount Royal.

A Hundred Years Ago Today McGill Benefactor Born

(Continued from Page One)

the country boys and girls as well as giving to hospitals and other worthy objects.

Marked Influence

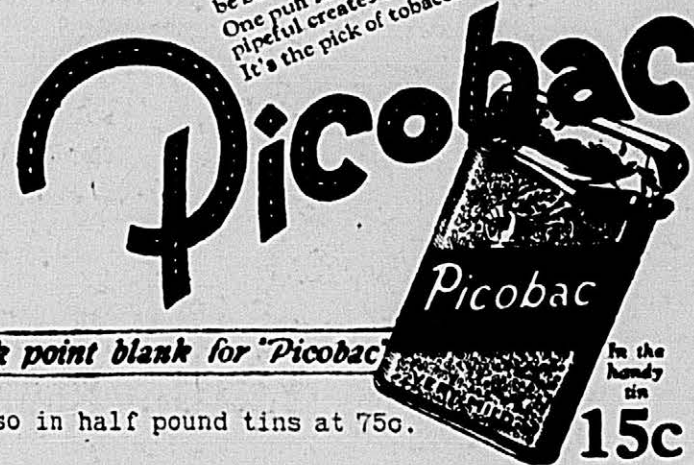
While Sir William's impelling motive was the betterment of rural education throughout Canada, the influence and the value of his experiments were equally efficacious in the country's urban schools and colleges. Many of the reforms which he promoted have become a permanent part of the educational fabric.

As for his benefactions in Montreal and Ste. Anne de Bellevue, in the form of buildings devoted to education and philanthropy and monetary gifts for their operation and endowment they are so well known as to require no recapitulation. Ever more enduring monuments than these temporal structures and the princely sums placed at their disposal are the stimuli which his progressive spirit and splendid ideals gave to Canadian education as a whole and the circumstance that he left the world, and particularly his native Canada a better place for his having lived.

"Hello, frosh, what's your name?"
"Aaron."
"Aaron? How do you spell it?"
"You don't spell it. You see my father is Irish and my mother is Jewish—one called me Brin and the other Aaron."
—Pennsylvania Punch Bowl.



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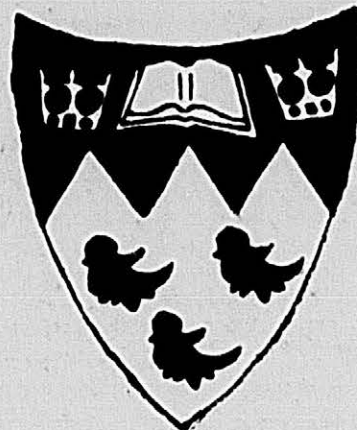
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Saturday Evening Post

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Pencil Caps

(With McGill Crest)

(With McGill Crest)

Interfaculty Swimming Meet For Thursday

Entries Called For Meet at Knights of Columbus Bath

OPEN TO ALL

For the first time in several years there will be an interfaculty swimming meet at McGill in which any member of the swimming squad may take part, no matter what may be his experience. For the past few years the meet has always been closed to any members who had scored points previously in the intercollegiate. The need for college championships and for an open trial meet to pick the intercollegiate team has led to throwing the entries open.

The system this year has been to hold three meets instead of the customary two. The usual Freshman-sophomore meet was held in the fall to be used as a trial for the McGill-M.A.A.A. dual meet. Then last week a junior interfaculty meet was held, but was anything but an uproarious success. The senior meet is due this Thursday.

In order to make the meet an efficient test of trials for the picking of the intercollegiate team, the program will follow the intercollegiate program exactly. One possible exception is that the diving may be shifted towards the end. Entry lists have been posted at the tank to be filled out by competitors.

It has been discovered recently that there is an old and battered trophy to be presented to the champion swimming faculty each year. This His Majesty's Theatre trophy was presented to Arts last year, and will be up again for competition on Thursday. Science is rather favoured to take the meet, with a well-balanced team largely composed of freshmen. Bill Sprenger and Munroe Bourne are expected to score some for Arts, and Brophy and Shackell for Commerce.

If enough old boys can be dug up a graduates polo game will be played following the meet. It is expected that Ned Buchanan, Pat Forsythe, Harold Fisk and Eddie Quinn will be available, and around them a fair team could be built.

The complete list of events as posted on the board is as follows: 50, 100, 200, 400 yards free style; 100 back; 200 breast; diving; and relay. Any expecting to enter are asked either to put their names on the lists or to communicate with one of the managers.

Third Period Rally Gives Columbus 2-1 Victory Over McGill

(Continued from Page One)

twine behind Powers for the winning goal.

Both Columbus tallies did the trick of giving the Irish the victory, for try as they might, McGill's forwards could not pass the Columbus defence. The last ten minutes saw the redmen playing four men up to even the score; but George Seed was too good, and he held the red and white stickhandlers at bay.

The lineup—

Columbus	McGill
Goal	Power
Defence	McTeer
Centre	McGillivray
Wing	Ward
Forward	Robertson
Subs:	Farquharson
Leamy, Topp, McLean, Lambier, Carter.	
McGill subs: McGill, Doherty, Crutchfield, Farmer.	

Summary:—

No score.

Penalties:—Harnott, Doherty, McMahon, Crutchfield.

Second Period

1 McGill, Farquharson . . . 16:50

Penalties:—Weir.

Third Period

2 Columbus, McMahon . . . 6:30

3 Columbus, Taylor . . . 1:00

Penalties:—Crutchfield 2, Farquharson, McGill, Taylor.

Book Exchange

A final opportunity will be given those students who did not claim their money when the Book Exchange was open for payment a few days ago. Next Thursday afternoon from 2 till 5:30 p.m. will be the last date for collecting dividends, and those concerned are expected by the Committee in charge, to show their interest by making their appearance at that date.

All unclaimed money will be kept until next fall when the Exchange opens for the sale of books. If, at the close of next year's season, the money is still unclaimed, then it will be confiscated by the Students Executive Council. It will help the greatly in completing its

OFFENSE AND DEFENCE



BERT MCGILLIVRAY and LUKE FARQUHARSON, both of whom were highly instrumental in the McGill hockey team's play against Columbus last night, Bert broke up many dangerous Irish rushes with a judicious mixing of poke and body checks, and Farky scored the red team's only goal on a pretty lone rush in the second period.

Seen From The Press Box

By T. I. L.

In spite of the elevated prices of admission tickets, a crowd of 5000 fans saw the feature game of the evening, although about half passed up the nightcap between M.A.A.A. and Victoria. This figure compares with the best crowds that saw the regular Senior Group programs.

Captain McTeer and McGillivray were not relieved until well into the second period, and even after that they had only very brief sessions on the bench. Neither man took a penalty, although they both played rugged and effective games, using body checks with telling effect at times, and almost matching their opponents in this style of play for which Columbus are notorious.

Both the winners' goals came during the two minutes that Nelson Crutchfield was serving a penalty in the middle of the third period. The Shawinigan flash seemed to be hurt as he stepped into the net, but perhaps he was just showing his disappointment at missing a near scoring chance just before McMahon and Taylor gave him and his supporters further cause for sorrow before he skated on the ice again.

Once again Ken Farmer had the eyes of the crowd with his persistent attacks and back-checking. He came within an ace of scoring on more than one occasion, but the fact that he was playing right wing though a left-hand shot did not add to his chances. He did yeoman duty in the third period when both Farquharson and Crutchfield were on the fence together and Columbus was at full strength.

Farquharson's play was pretty to watch. He picked up the puck at own defence and stickhandled his way through the warring Irish forwards and defencemen and finally let fly a stinger from a difficult angle to the left of the net, which crossed Seed giving him no chance. A minute later a McGill attack had Seed prostrate on the ice, but this did not stop him from picking a labelled goal out of the air as Ward raised the heel over him.

Baz O'Meara, would-be leader of Montreal's sports-writing fraternity, was present, and he had no good words to say for the brand of hockey during the first intermission.

The second game between Winged Wheelers and Vics was an exhibition affair, and both teams took the opportunity of introducing old and new faces into the contest. Vics had Gordy Taylor, golfer par excellence, back on the job for the first time since November. M.A.A.A. were without Brydson the new Maroon, but they had 14 men dressed for the game. Farky took a holiday from the news in favor of Gordy Perry, and the third forward line was lifted from the league-leading J.A.H.A. The youngsters opened the scoring in the first period.

McGill is by no means out of the running. Plenty can be expected next Monday, especially if the boys find their real scoring punch. The claim that Columbus are not particularly speedy does not stand examination if one watches O'Connell, Harnott, Leamy, and others, but neither does the claim that McGill can not play defensive hockey. Think only of McTeer and McGillivray not to speak of McGill and Doherty with their effective hook checks.

report of the year's activities if all the shareholders claim their dividends.

S'NUFF
"Miss Mummitt, Jack, the girl I introduced you to at his dance."
"Sure, I remember you—well-oukin' blonde 'n' black."
"Oyeeh? Didjullit?"
"Yr swell dancer too?"
"Yrnot gootin' me, huh?"
"Musics terrible!"
"S'wallow!"
"Havasmoke?"
"Dyintu."
"Nope. Smoke any given day."
"O'kinwise, huh? Sold."
"S'fimes swell, Dance."
"Don't be shy!"
"O'K."
"Bessieyuu."
"Ceirly Spleasure."
—Alvin Soren

Seniors Score First Victory In Class B. B.

Fourth Year Co-eds Defeat Juniors in Class Basketball

SOPHOMORES WIN

Fourth Year R.V.C. basketball team scored their first win in three years yesterday when they downed the Juniors 10-15 in the most keenly contested game of the interclass series. The Juniors who have for two seasons held the interclass championship were weakened by the loss of their intercollegiate players and could not hold up against the steady attacks of their upper classmen.

The Seniors got away to a fast start when they scored on a neat shot by Marion Brisbane on the forward line. The Juniors evened the count and the next few minutes of the game were marked by wild passes and no scoring. The score mounted gradually until the squads were tied 6-6. With half a minute to go, the Seniors called for a minute off, and when the play was resumed they were able to gain a lead of one, on a penalty shot by Fairbairn. Half time left them on the long end of a seven-six score.

The play in the second part of the conflict was better. The Seniors were weakened when Esther Tamarin was injured, but she returned after a few minutes out to finish the battle. The Juniors had the best of the centre play, but their forwards were weak and failed to place their shots properly. The final minutes of the game were fast and furious, each side trying desperately to score.

The line up:

IV Year	III Year
Forward	Forward
M. Brisbane	B. Cooper
Forward	Forward
E. Fairbairn	M. Cunliffe
J. Centre	J. Centre
M. Stockton	D. Harvie-Jellie
S. Centre	S. Centre
H. Thompson	M. Allen
Defence	Defence
E. Tamarin	M. Ball
Defence	Defence
S. Cohen	M. Dodds
Sub.	Sub.
B. Joseph	

Second Year Win

The Sophomores added another victory to their achievements when they defeated the Freshmen 54-46 in a close fast game. In the opening minutes of the clash the winner got away to a fast start and were able to pile up a nice lead which they maintained throughout the game.

The Freshmen put up a hard fight and throughout the two periods, aided by the cheering of the large crowd tried their best to get the edge on their opponents. In the last few minutes, the Sophs, confident of victory removed Florence Jones and Marjorie Lynch and the combination of Hildred Dubrule and Alma Howard was very effective.

The line-up:

II Year	I Year
Forward	Forward
M. Lynch	E. Millar
Forward	Forward
J. Oswald	H. Dubrule
J. Centre	J. Centre
J. Clouston	A. Howard
S. Centre	S. Centre
F. Jones	E. Walbridge
Defence	Defence
I. Dawson	A. Cunningham
Defence	Defence
S. Hay	M. Shields
Sub	Sub
G. Nicholson	

Co-Ed Sports

The McGill girls were unable to enter the hockey league this year due to lack of material. However it is hoped that by next year, the Red and White team will once again be in a position to take its place in the intercollegiate league.

The annual game with Queens will be played next Thursday, Feb. 12 at 3 p.m. at the Forum. The McGill lineup will include the following players: R. McNutt, Eabs Goulding, H. Thompson, Kayo Stanfield Janet Clouston, Ragnhild Tait, Hildred Dubrule, E. Walbridge, Gwen Halpenny.

WEEK-END SKI TRIP

A trip to Ile Aux Cerfs, an island on the Richelieu River, is being organized by the M. W. S. Outing Club and is open to every woman student in the University. Leaving Bonaventure station, Saturday, February 14th, at 1:25 P. M. and returning Sunday evening, with a total cost of \$8.00.

The island offers an opportunity to ski, skate, and toboggan, and the hotel accommodations are very comfortable. Any student intending to go must leave their name at the Office of Physical Education for Women, R. V. C., not later than Wednesday, February 11th.

Father: Yes, my boy, I'm a self-made man.
Son: Gee, Pop, that's what I admire about you. You always take the blame for everything.
—Rice Owl

Arts '33 Issues Challenge For Broom-Ball Game

THE hockey team representing the class of Arts '33, one of the foremost exponents of any kind of sport on the Campus, challenges any aggregation in the university to a game of "broom-ball", which will take place at any time convenient to the squad accepting the challenge. This comes in the way of introducing a sport in which those who are unable to skate can participate.

The game is played on ice without skates and a basketball is propelled by means of a broom; teams consist of a goaler, two defencemen, two wings, and one centre. No one, including the goaler is allowed to touch or kick the ball; because of this, which will doubtless necessitate many face-offs, there will be no such thing as an off-side to further slow up the game.

It has been emphatically declared by those who have already taken part in such a contest that this form of sport affords much pleasure. Acceptances to this challenge may be inserted in the Daily in the form of notices. Awake and arise all ye who are non-skaters so that ye may fall again..... on ice!

Commerce Tie Game With Arts

Juniors Play to 1-1 Finish in Class Hockey

Arts III were forced to a 1-1 tie by Commerce IIIA on the Campus rink yesterday. The hockey during the first period was fast. White scored for Arts after five minutes of play when he shot, and poked in the rebound.

Arts played a waiting and checking game in the second period and Commerce could not get through the defence. There was no scoring in this period of the tussle.

The play opened up in the third period and there were some fierce sallies by both sides. Chard made several lone rushes but had difficulty in passing the stalwart Commerce defence. The Commerce forwards combined well but could do little against the back-checking of the Arts forwards and the miraculous saves of Goalie Rowat. Towards the end of the period Glass scored a pretty angle shot from the blue line. This tied the score and from then on both teams played an offensive game but were unable to

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380 St. James W.

Arts Freshmen Down Medicine I

Arts Men Retained Their Early Lead

GOALIES SCORE

The Arts I hockey team defeated Med. I by two goals to one in a class game on the hollow rink. The game was slow and ragged, none of the players showing any form. Two of the goals were scored by goal tenders. The Med goaler scored the second goal of the game when he raked in a pass from behind his nets. Shortly after Maco in the Arts goal followed suit, scoring against his team in trying to clear the puck.

The game opened with a rush by Arts and in the early minutes their left wing McGillivray scored on a shot from the boards. In quick succession the opposing goalers scored, to leave Arts one goal in the lead at the end of the period.

The second period was carried by Arts. Raymond took a penalty to prevent Arts from scoring. This was the only penalty of the game. Arts continued to attack, and the Med weakened by their penalty were fortunate in holding them.

Arts opened by a strong attack in the third period. Good goaling and wild shooting prevented them from scoring. In the closing minutes of the game the Meds staged a strong four man attack, but the steadiness of the Arts defence and the spectacular goaling held them off. The game closed Arts 2, Med 1.

Arts I	Goal	Med. I
Maco	Goal	Powers
Defence	Defence	Defence
Loomis	Raymond	Raymond
Law	Elliot	Elliot
McGibbon	R. Wing	Orlando
Tait	L. Wing	Andrews
Robertson	Centre	Rodger
Subs.	Subs.	Subs.
Grier	Margolick	Margolick
Pike	Do Laverne	Do Laverne
Gurd		

First Period

Arts McGillivray . . . 8

Med Rodger . . . 5

Arts Tait . . . 4

Second Period

No score.

Penalty . . . Raymond Med

Third Period

No score.

No penalties

tally another count. The line-up was:

Arts III	Commerce IIIA
Rowat	Hollingsworth
Chard	Centre
Horne	R. Forward
White	L. Forward
Dolg	L. Defense
McLannan	R. Defense
Sub.	Mathewson
Sub.	Scarlett
Sub.	Langstaff

Sports Notices

SCIENCE BASKETBALL
There will be a Science faculty basketball practice on Wed. at 6:00 p. m. in M. H. S. Gym. Since Science I are playing in the Junior League, we want as many men as possible from years II, III, and IV. The following are requested to turn out: Mills, Backler, Shapiro, O'Dowd, Chenel, Ilvenovich, Panos and any others interested. First game will take place during week of 16th.

M. W. S. BADMINTON TOURNAMENT
Since the hall at R. V. C. is so seldom free for games, those participating are urged to make arrangements for playing their matches as soon as possible. First round ends at noon Monday next. All those who have not

played their games by that time will be dropped from the tournament. Second round games may be played without waiting for First Round to end. The hall is free at the following hours:—
Mon. 9—10, 12—1, 2—3, 4—5.
Tues. 4—6.
Wed. 9—10, 5—6.
Thurs 4—6.
Fri. 9—10, 3—4.
Sat. 9—10, 12—1.
Clip this out and keep it handy!

BASKETBALL
There will be a practice for both Senior teams on Tues. and Thursday of this week. Everybody is asked to turn out.

R. V. C. HOCKEY
There will be a practice today at 2:30 in the Hollow. The practice will be held against the M. S. P. E. and all members of the R. V. C. team are asked to turn out.

Diamonds
It has always been our unswerving principle to offer incomparable values in Diamonds. Our collection of square cut Diamonds—modern—is unique in its variety and quality. Commencing with dainty rings at one hundred dollars, we can fill the most discriminating demand.

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Any bona fide student, male or female, who has completed two years of university work or its equivalent and desires to take one year's study at another university in Canada (subject to certain courses in which exchange is not yet possible).

CONDITIONS OF EXCHANGE—
Exchange is only permitted between different "Divisions". The following are the Divisions:
Division 1.—The university of British Columbia.
Division 2.—The universities of Alberta, Saskatchewan, and Manitoba.
Division 3.—The universities of Ontario and Quebec.
Division 4.—The universities of the Maritime Provinces.

APPLICATION—
Application should be made to the President of the local Students' Council or N. F. C. U. S. representative before March 1st, 1931.

TERMS OF ACCEPTANCE—
When accepted, the successful candidates will be permitted to take the following year's work at the requested university without paying student or tuition fees.

For Further Information See Local N. F. C. U. S. Representative or write
PERCY DAVIES, Secretary-Treasurer
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Spanish Tongue Noble And Virile

No Literature Is Deeper And
Subtler in Thought

PHONETIC LANGUAGE

Man's Small Mind Is Prone
To Localize, States
Ambassador

"Following Nature's impulse man is constantly inclined to live happily at the bottom of the rut into which he so easily sinks" is the statement by His Excellency the Spanish Ambassador in London, Alfonso Merry Del Val which appeared in the Bulletin of Spanish Studies.

The text of Senor Del Val's remarks is as follows. Experience, however, has taught humanity the dire result of an intense concentration on little ideas, little leaders, little enterprises. Everyone of us cannot be a Citizen of the World like Goldsmith's Chinaman. We can, nevertheless, look out over the hedge of our home field into the great beyond, to our own profit and the general benefit of our fellow-men, much further away than the boundaries of our native village.

Language Study Necessary
Yet, we can broadcast our ideas to all mankind, and we can listen-in to the news of the World. But for this we end we require the means, the knowledge of other men's speech, and his we can only acquire by study.

Not the superficial study sufficient to appear as a polyglot to the ignorant; the complete conquest of foreign tongues so that they become our docile instrument, working smoothly in all their complicated mechanism, because Reason has really mastered their Grammar, our Memory their Vocabulary.

My warning applies more particularly to the simple, strong, clear construction of the beautiful Spanish tongue, born as once Hercules, so full of healthy vigour, so definite in form from the first, that fourteenth-century Castilian can pass muster at the present day.

Phonetic Language
And yet another piece of advice Spanish is phonetic to the highest degree. If you place your tonic accents appropriately, if you give the vowels their true value, you will understand and be understood; if not you will neither speak nor be speak-

It is at this cost alone that you can become a master of Castilian, and, believe me, it is worth while!

No other tongue on Earth is so majestic, so full-sounded, so direct so virile to say all in one word. No people's History is nobler, more interesting, more romantic in its wonderful reality. No literature is deeper, subtler in thought, richer or more varied in expression. A strange similarity, not in form, but in spirit, with that of England, born from a strong likeness in certain traits of character, and in the respective outlook on life of the two peoples, should make it particularly attractive to British students.

Lastly, Spanish is the Golden Key to the Golden West, to Spain and Spanish America, the modern Eldorado.

But the key can only be conquered at a price—thoroughness.

Choral Society

The following ladies will act as the make-up staff this evening (Tuesday):—

Set A:—Misses Algure, Joseph, Howell, Fairbairn, Hingston and Schurman.

Set B:—Misses Townsend, Fraid, Perrigard, Jenkins, Main and Mrs. Fuller.

Set C:—Misses Doyle, Milburne, Howard and Eves.

Set D:—Misses Gilmore, Jones, Crabtree and Butler.

Mr. Rooney will also be present at the usual hour.

All the above ladies who were not present on Monday night will report to Mr. Mersereau in the dressing room backstage at 6.45. Those who were present on Monday and who are thus accustomed to the procedure will report at 7.00.

The sections of the Chorus will report to their sets in the following sequence:—

Set A:—7.00—Section 2. 7.20—Section 3. 7.40—Section 1.

Set B:—7.00—Section 5. 7.20—Section 6. 7.40—Section 4.

Set C:—7.00—Section 3. 7.20—Section 9. 7.40—Section 7.

Set D:—7.00—Section 11. 7.20—Section 12. 7.40—Section 10.

Vast Preparation Entailed in Sets

(Continued from Page One)
Plans suggested by the architects. Any students who decide to enter in the production of the sets will experience something absolutely different in the line of dramatic art. On the other hand a great deal of time must be

The First Mrs. Fraser

At His Majesty's Theatre
By Frank H. Rand

Three famous actresses have added to their reputations in the title role of "The First Mrs. Fraser, which has had the unique distinction of being presented simultaneously in three capitals: London, with Marie Tempest; Vienna, with Fritz Massary; and New York, with Grace George. Last night we were able to judge the interpretation of the last of these at His Majesty's, and came away well satisfied.

Light comedy seldom strikes a new thematic note now; we must look for originality in the treatment rather than the topic, nor is "The First Mrs. Fraser" an exception in the former respect, but St. John Ervine's treatment of the triangle, expanded comfortably into a pentagon, is very amusing and fairly thoughtful. It is, briefly, this.

Wife Number One is divorced from Husband, who has remarried.

Wife Number Two is young, and hankers after union with a Vacuous Aristocrat.

Wife Number Two commits an indiscretion with a Dago Gigolo.

Wife Number One discovering indiscretion, forces Wife Number Two to run away with Vacuous Aristocrat.

Husband returns to Wife Number One, who dallies with him, but has no intention of letting him get away again.

Put thus baldly, there still remains the many permutations and combinations of complication, which our expatriate Irishman mingles dextrously. The husband is a Scotsman, the second wife an almost unbelievable self-seeking hussy, and, of course, in the background hover the sons by the first marriage to make amusing remarks to their mother about their father and temper his Caledonian conceit when he comes to seek her advice; there is too a foil in a devoted but brainless sultor.

The play is not well constructed. The first act is rather stiffly short, while the second rushes the action ahead so quickly that there is little to say in the third act; in fact, Grace George is hard put to it to retain our interest by apparently deciding not to remarry her former spouse after all. Only a clever device of the dramatist makes a tolerable final curtain possible.

Much better plays ran for a third of the time last year in London at least, yet the comedy is excellent of its type. It is witty enough in a cosmopolitan way to keep one constantly amused; it is truthful enough to be acceptable criticism of manners. But Ervine doesn't like the younger generation. One is hard put to it to understand the former attachment of Mr. Fraser for her, or of any sane creature's, for that matter.

The performance was smooth except for the first few minutes, which were played at too fast a tempo. A. E. Matthews, the first and only Mr. Fraser of importance, really created a character in the blandly conceited but humorous and lovable Scot. Grace George was a play in her self. The others of the cast were more than adequate, but none calls for special notice.

But do they always serve tea with lemon in London?

Feature Talks on Aircraft Tonight

(Continued from Page One)
Inexperienced pilot, therefore, has ample opportunity to win a prize in his or her own class. Several McGill flyers entered one of the competitions last fall, and did quite well, so that other entries are planned as soon as the club's own plane is in the air.

Captain Berlyn, who is speaking on the various types of aircraft in use to-day, is well known to all air-minded McGill students. He is well-versed in the art of aeroplane design, having been connected in the past with both the Curtiss-Reid Company and Canadian Vickers.

Flivver Planes

The trend in present-day design seems to be towards both extra-large and extra-small aircraft. Machines are being built to-day that will accommodate a hundred passengers, while others are being planned to carry two hundred. "Flivver" aeroplanes, on the other hand, are only just around the corner.

One such type is already being manufactured in the States, and is known as the power-glider. It is propelled by a two cylinder motor-cycle engine, and is practically fool-proof, having a landing speed of only twelve miles per hour. As this machine costs only a few hundred dollars, it is not too rash to predict that in the next four or five years every country house that boasts a two by four field will own one for the amusement of the children.

Given up in the next three weeks in the perfecting of the scenery. If they intend to continue with the Players' Club, acting, they will find that the work done behind the stage has been of invaluable use to them.

Lord Bessborough For Rideau Hall

(Continued from Page One)
of Commons, and since he has inherited the earldom has occupied his seat in the House of Lords.

It is interesting to note that since the appointment of Lord Willingdon the status of Governor General has changed. The Earl of Bessborough will be the direct and personal representative of the King and, in no sense of the British Government. As the appointment is welcomed here as ending a long period of uncertainty and the announcement that the Governor-General will come at an early date is also satisfactory. The summons to Parliament is expected to be for March 12, although it may be a little later. The appointment of Lord Bessborough is particularly significant to McGill as it is expected that he will succeed to the Honorary position of Visitor to the University.

Slight Margin Keeps Government

(Continued from Page One)

rose to defend the Government. "After listening to the remarks of the honorable leader of the Opposition," he said in his best dialect, "I have come to the conclusion that the Government would be justified in raising the tax on gas." Demonstrating the attempts of the Conservatives to curtail expenditure he pointed out that the Ministers were now using Austins instead of the limousines formerly employed. "So long as there does not come a radical reconstruction of the methods of production and distribution," said Dave Lewis, the Labor party leader, "so long will unemployment problems remain unsolved." Though the Laborites despaired of hope from either the Liberals or the Conservatives, he added, they were casting their votes with the Liberals who did nothing, rather than with the Conservatives who did much harm.

Fred Stone, speaking for the U. F. A. declared the tariff policy of the Government and showed its evil effects on the farmer, who had to sell in an international market and buy in a national one. He was answered by Wilson Beckett Minister of Trade and Commerce who insisted on the need for a varied economic life.

As Al Watt arose to speak, someone in the back of the House shouted for more ventilation. "You've just had it!" Watt remarked looking in Beckett's direction. He then continued, to show the foolish figure that the Prime Minister had cut in international affairs.

"We cannot put a duty on foreign wheat, it goes against the grain," said Zaidin who declared himself of the Anarchists. He allied himself with the optimists, he declared.

Valkenburg, Minister of Labor had thrown in his lot with the Conservatives because they represented the people as a whole and not any collection of classes as did the Liberals.

Phil Matthews and Bernard Alexander also spoke; a sub-amendment proposed by Matthews was ruled out of order by the Speaker but before he sat down the former managed to hurl defiance at capitalist tyranny.

Then Edmund Collard, the Prime Minister, rose to defend the Government. He attacked Free Trade and at the same time defended the Protectionist policy of the Conservatives. It was his speech which turned the tide of defeat.

There were political, social and economic reasons to be advanced for Protection, and Empire Preferences. As a political reason he advanced the strengthening of the ties of Empire. As a social reason he pointed out that what we needed in Canada was a well balanced national life, and we cannot have that if we remain merely an agricultural country. Taking as example Japan and Australia who had raised themselves to first rate powers through a policy of protection Collard insisted that they were economically justified in doing the same for Canada.

After the votes were counted, there were cries of "Telegraphing" heard But the count stood.

CHILDREN'S PLAYNOTES

The following have been chosen for the cast of the "WATER BABIES." Eileen Fairbairn, Florence McMurty, Clarence McCoy, Margaret Payne, Blenna Cooper, Evelyn Gray, Relief Williams, Bo Doull, Florence Wells, Elizabeth Tait, Peggy Porter, Patricia Holiday, Constance Brown, Lillian Vessenger, Lucienne Fontaine, Finestone and Fulford.

REHEARSALS for this week will be as follows:—

Today, at 5 p.m. in Room 39. EN TIRE CAST.

Wednesday at 5 p.m. Room 39. McCoy, Finestone, Fairbairn, Gray Williams, Doull, McMurty.

Thursday, at 4 p.m. Room 39. McCoy, Fulford, Finestone, Payne, McMurty. At 5 p.m. Room 39. Oleske Cannell, Calder, McLeod, Naismith Gray, Jackson, Crabtree, Peden, Hill, Ein, Balkie, Eaves, Dart, Schurman.

Friday, at 5 p.m. Room 39. McCoy, Wells, Holiday, Brown, Vessenger, Fontaine, Porter, Tait, Cooper.

Red & White Revue Notes

Sewing
Will any girl who would like to do any sewing for the Revue Costumes in their spare time kindly telephone Miss Winifred Eaves, WE. 1579.

Executive
Luncheon meeting in the Union Grill Room to-morrow at 1 p.m. This will take the place of the usual late afternoon meeting.

Chorus
Group B will rehearse at 5:15 to-day in the Union Ballroom.

Group A will rehearse at 5:15 P.M. on Thursday in the Ballroom.

Groups A and B will rehearse at 2:00 P.M. on Saturday in the Ballroom.

Office Hours
The Revue Office will be open from 4:00 P.M. till 5:00 P.M. on Wednesday and Thursday.

Close Relations With U of M Lost

(Continued from Page One)

by the refusal to allow the French students of the U. of M. attendance at our social and athletic meetings. It was also stated that the French students of McGill, often ex-U. of M. men, would welcome this relationship with the other University of the City.

Proximity not intimacy

The negative side stated that McGill desires friendly relations with every university. Proximity does not necessarily breed intimacy, on the contrary it sometimes produces animosity. Tees gave as an example the relation between the Jews and the Mohammedans in Palestine. The French Language is not popular at McGill. The main obstacle to the relations with the U. of M. is the question of time. Many McGill men would gladly enter other activities but the time is lacking. Hence, where would they find time for another University's activities if the men cannot find it for their own? The speaker also stated, that "where there is no will, there is no way." Finally he concluded by giving his reasons against this question under discussion, these being that "Students have their time fully occupied without outside activities." "Also, there would be a lack of a common language in which to converse and discuss." Another point was that students prefer to associate with those of common religious beliefs. Finally that there was a lack of desire on the part of the students.

Players' Club

Rehearsals
There will be rehearsals of scenes 4 and 5 at 6.30 tonight. The following men will please be on hand: Pope, Smellie, Stevens, Aronovitch, Corrigan, McCormick, Gurd, Harrington, Griet, Place, Nixon.

Scenery Committee

Concentrated work will be necessary on the scenery from now on. It would be much appreciated if the following men could be at the Union as early as possible tonight: Noel, Cleland, Scott, Harold Johnson, Hicks, Pyke, Corbett, MacKenzie, Law.

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Man's Freedom Is His Natural Right

Progress Obtained Only by
Exercising Brain, Says Field

As man is naturally born free, it is only natural that he should resist any attempt to restrict his desire to think, speak and act as he thinks fit. This was the contention of Mr. G. A. Field, B.A. (Cam.) at a meeting of the Nationalist Society yesterday afternoon. His subject was "Freedom of Speech."

He gave three reasons for the need of freedom of speech. First, the opinion might be true. Second, the opinion might be false and then the truth might be more clearly exposed. He pointed out that the word "man" was derived from a word meaning brain or mind, and that man had survived by developing his brain and speech.

Defined Happiness
Human progress could only be attained by exercising this power. Happiness consisted in everyone being adequately supplied with the animal necessities of food, clothing and shelter, and the ability to develop the mental values of scientific knowledge, literature and art. Mr. Field made reference to John S. Mill's book "On Liberty."

"Making money is not the true goal of an individual or a nation. The happiness of both should be the aim of the state, and a form of government that denies this will be replaced by a form of administration for the benefit of everyone," concluded the speaker.

ONE ADVANTAGE
"It must be a great thing to be a musical prodigy."
"Yes—you can start your farewell tours so early in life."

NOTICES

Notices must be delivered at the Daily Office before 8.30, on the night of publication. They should be typed or written CAREFULLY on one side of the paper. Henceforth no notice brought in after 8.30 will be accepted by the night editor. Please help to keep this column accurate by adhering to these rules.

ENGLISH LITERATURE SOCIETY
K. N. Cameron will address the next meeting of the English Literature Society on the "Ulysses" of James Joyce. The meeting is to be

Brown, Montgomery & McMichael

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Albert J. Brown, K.C.; George H. Montgomery, K.C.; Robert C. McMichael, K.C.; Warwick F. Chipman, K.C.; Frank B. Common, K.C.; Orville S. Tyndale, K.C.; Thomas R. Ker, K.C.; Wilbert H. Howard, K.C.; Linton H. Ballantyne; Lionel A. Forsyth, K.C.; Colville Sinclair, K.C.; Eldridge Cate; C. Russell McKenzie; Paul Gauthier; J. Leigh Bishop; Claude S. Richardson; J. Angus Ogilvy; F. Campbell Cooper; John G. Fortescue; Hazen Hansard

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held tomorrow in Room 30 of the Arts Building, at 4 P.M.

ARTS '32 CLASS PICTURE
The picture may be seen in Bill Gentleman's office, and those who want copies may sign for them in the Reading Room. Get the money in for them as soon as possible, either to Bill or to Dave Lusher.

ROOMMATE WANTED
McGill student or students wanted to share rooms with another McGill man. Board also. On Sherbrooke St. West. Five minutes from the University. Call PL. 1596.

BANDSMEN
The Annual Picture will be taken today at Notman's at 5 P.M.

FOUND
Man's wrist watch. Apply to Burgess in the School of Architecture.

A gold ring in men's washroom. Apply to Bill Gentleman.

LOST
Black Waterman fountain pen belonging to Bill Murray. Mislaid in the Engineering Building and last remembered in Room 54 or Room 33. Finder please return to Harry.

In vicinity of Physics Building, a Jeweled Fraternity pin. Please leave with Bill Gentleman, Arts Building. Liberal reward offered.

On Feb. 6, a light brown Parker Duofold Pen and a dark-brown Waterman's Pencil, were left on one

of the lockers in the basement of the Chemistry Building. Please leave with the superintendent of the building.

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Will Speak On

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At 5.05

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SPECIAL STUDENT RATE — 85c

Good seats still available for tonight's performance
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